



**CHRIST (DEEMED TO BE UNIVERSITY)**  
**Department of Performing Arts Theatre Studies and Music**  
**Policy for Curriculum Development Committee**  
**Academic Year 2021-22**

1. The meeting shall be held bi-annual. At the end of odd semester, to discuss the syllabus of odd semester courses. At the end of even semester, to discuss the syllabus of even semester courses.
2. The team consists of five members, three direct faculty (involved in actual coaching sessions in that area, probably not that particular subject, but are involved in tutoring that course) and two adjuvant faculty (involved in ancillary subjects but belonging to the same department). All the members are to be internal body of the University.
3. Of the direct faculty, one mandatorily needs to be a Doctoral Degree holder. Of the adjuvant faculty, one mandatorily needs to be a Doctoral Degree holder. Doctoral mandate can be relaxed if any faculty has been handling that particular course for three consecutive years.
4. The team should be notified and the course syllabus material has to be circulated two weeks prior to the meeting.
5. The team shall meet and discuss for not less than two hours, and draw upon their finding for the development of the curriculum.
6. The team shall analyze the achieving the vision and mission statement of the Department through it syllabus, enable research oriented and market driven practices of the field.
7. Each unit in the syllabus has to be classified as Fundamental Theory or Application of Theory
8. Each unit has to be weighed by each participant for on a scale of 10 marks per unit.
9. The weighted scale from each participant is apportioned on the basis of 70% from direct faculty and 30% from adjuvant faculty.
10. Unit classified as Fundamental should have a weightage of 40% and above, for being excluded from upgradation. Units classified as Application should weigh 60% and above, for being excluded from upgradation.

11. Any low weighing warrants discussion for syllabus modification, which could include addition or deletion of chapters. Inclusion of field exercises, assignment or new research trends to be included. This requires endorsing by 3/5 of the participants.
12. The weighing should be prioritized by the range of topic, the essential nature of the topic with relevance to the course, is it in line with the objective of the course study, the trends and current practice of the field, and the research component involved.
13. Attendance is mandatory and minutes have to be documented pertaining to each unit in the course module.
14. The suggestions are signed by the Head of the Department and to be discussed with the Board of Studies, which would include external and practicing individual from the field.

**Policy revised date: 03.06.2021**

  
Head  
Department of Performing Arts  
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Bangalore - 560 029

**HOD**  
**Dept of Performing Arts, Theatre Studies and Music**